

## Music Department Curriculum Map

|        |            | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2   |
|--------|------------|--|--|---|--|--|--|
| Year 7 | Topic      | <b>Exploring the Voice</b><br>students start to develop vocal skills in singing a range of songs in unison and developing harmony.   | <b>Exploring Melody &amp; Rhythm –</b><br>students start to learn, and develop their understanding of, melody from musical notation exploring different well-known melodies. Students will explore the major scale and Treble Clef | <b>Intro to GarageBand &amp; Music Technology –</b><br>students begin to develop skills in Music Technology, organising sound using loops and samples to create an engaging piece of music. | <b>Exploring Folk Music –</b> students will explore different melodies and simple chords that feature in a range of folk songs. Students will also focus on the lyrical context of folk songs. | <b>Exploring the Ostinato &amp; Riffs</b><br>students explore a range of Ostinato & Riffs in a variety of musical styles and genres.       | <b>Exploring Chords and Riffs through the Ukulele &amp; Guitar.</b><br>Students will explore various chords and riffs, from a variety of songs, whilst developing their technique on the Ukulele |
|        | Assessment | Students will perform, together, a range of songs in unison, with the option to sing solo, demonstrating the ability to sing in tune and sing in harmony. Student performance is recorded. | Students will perform and compose, either individually or in pairs, a range of simple to more complex melodies, with accompaniment, reading from simple musical notations.   | Digital GarageBand Music project lasting between 2-3 minutes demonstrating the use of a variety of Music Technology techniques focusing on Texture, Dynamics, Timbre.                       | Students will perform, and compose, a range of simple to more complex folk tunes, developing their technique on keyboard, vocal technique and Ukulele  | Students perform a range of Ostinato & Riffs from musical notation & tab, developing their technique on the Keyboard/Guitar and/or Ukulele | Students perform a range of songs focusing on a range of chord progressions developing their technique on the Keyboard/Guitar and/or Ukulele. Performances are recorded and video recorded.      |
|        | HOMEWORK   |  |  |   |  |  |  |
| Year 8 | Topic      | <b>Exploring Music Technology</b>  | <b>Exploring Chords and Riffs</b>  | <b>Exploring Reggae &amp; The Blues</b>   | <b>Exploring Minimalism and</b>  | <b>Exploring Popular Music</b>   | <b>Remix – Music Technology –</b>  |

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|        |            |   |   |   | <b>Music Technology</b>  |   | producing a remix of a choice of original songs from audio samples.   |
|        | Assessment | Students will produce a piece based on a simple chord progression and exploring ostinato and melody whilst developing techniques in Music Technology.   | Students will explore various chords and riffs, from a variety of songs, whilst developing their technique on the Keyboard, Ukulele or Guitar | Students will explore simple and more complex riffs, and chord progressions in a group performance of a typical Blues & Reggae Song. Some students may choose to improvise.                               | Students will explore the composing techniques and musical elements of minimalism and though Music Technology and exploring a range of timbre. | Performing a range of simple to more complex riffs and chords in group and solo performance, developing further keyboard & guitar technique.              | Students will produce a mix of an original song, from audio samples, demonstrating a range of editing tools to produce a mix of between 2-3 minutes long. |
|        | HOMEWORK   |   |   |   |  |   |   |
| Year 9 | Topic      | <b>Film Music</b>   | <b>Exploring Popular Music</b>  | <b>Composing with Four Chords</b>   | <b>Exploring Popular Music</b>   | <b>Remix – Music Technology</b>   | <b>Exploring Further Popular Music</b>  |
|        | Assessment | Students will compose an underscore for a chosen film clip, using Music Technology, using a range of musical techniques and elements in the process. Students will also explore techniques of Sound Design. | Students will further develop their performance technique, exploring a variety of songs, riffs, ostinati and chord progressions.              | Students will explore a four-chord progression, composing ostinati and riffs, using a variety of simple and more complex rhythms and scales. Students will use Music Technology to produce an arrangement | Students will further develop their performance technique, exploring a variety of songs, riffs, ostinati and chord progressions.               | Students will produce a mix of an original song, from audio samples, demonstrating a range of editing tools to produce a mix of between 2-3 minutes long. | Students will further develop their performance technique, exploring a variety of songs, riffs, ostinati and chord progressions.                          |

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|         | HOMEWORK   |  |   |  |   |  |   |
| Year 10 | Topic      | <b>NCFE L2 TECH AWARD IN MUSIC TECHNOLOGY</b>  |   |  |   |  |   |
|         | Assessment | <b>CONT AREA 2</b><br>Using a DAW  | <b>CONT AREA 5</b><br>Multitrack<br>Recording | <b>CONT AREA 3</b><br>Musical Elements,<br>Musical Style &<br>Music Technology | <b>CONT AREA 5</b><br>Multitrack<br>Recording | <b>CONT AREA 4</b><br>Sound Design     | <b>CONT AREA 5</b><br>Multitrack<br>Recording |
|         | HOMEWORK   | <b>CONTENT AREA 1</b><br>Research and presentation linked to four other content areas.   |   |  |   |  |   |
| Year 11 | Topic      | <b>MOCK SYNOPTIC ASSESSMENT AND REVISIT OF CONTENT AREAS 1-5</b>   |   | <b>SYNOPTIC ASSESSMENT</b>   |   |  | <b>EXAM</b>                                   |
|         | Assessment |  |   |  |   |  |   |
|         | HOMEWORK   | <b>CONTENT AREA 1</b>  |   | <b>CONTENT AREA 1</b>  |   |  |   |
| YEAR 10 | TOPIC      | <b>GCSE MUSIC</b>  |   |  |   |  |   |
|         | ASSESSMENT | <ul style="list-style-type: none"> <li>Students will produce a variety of compositions focussing on composition technique, exploring Melody, Harmony, Instrumentation, Chord Progression, Rhythm and Timbre</li> <li>Students will be expected to perform on their chosen instrument at various points in the year, to be assessed and feedback given going forward.</li> <li>Students will complete example exam style listening questions periodically to assess their understanding of each Area of Study.</li> </ul> |   |  |   |  |   |
|         | HOMEWORK   | A range of research, listening and appraising activities   |   |  |   |  |   |
| YEAR 11 | TOPIC      | AREAS OF STUDY   | AREAS OF STUDY                                | <b>COMPOSITIONS 1&amp;2 COMPLETE</b>   | <b>PERFORMANCE RECITALS</b>                   | <b>LISTENING &amp; APPRAISING EXAM</b> |   |
|         | ASSESSMENT | LISTENING & APPRAISING COMPOSITION 2 BRIEF RELEASED  | MOCK LISTENING & APPRAISING EXAM              |  |   |  |   |
|         | PREP       | GUIDED REVISION  | GUIDED REVISION                               | GUIDED REVISION  |   |  |   |

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