

Film and Media Curriculum Map 2024_2025

Year 10	Topic	<p>Introduction to film/film history</p> <p>Students will be taught the key elements/terminology of film studies and will learn the key cornerstones of film history.</p> <p>This initial focus for the development of student analytical writing skills will centre on pupils being able to identify and then use the key terminology of the subject</p>	<p>Paper 2 – UK Film - Attack The Block</p> <p>Students will reinforce their analytical writing skills through the study of their first set text – the film Attack The Block</p> <p>This more developed focus for the growth of student analytical writing skills will focus on the film’s visual style and how well students can write about this area of film studies using specific scenes from the film Attack the Block</p>	<p>Paper 1 – US Independent Film – Whiplash</p> <p>Students will further develop their analytical writing skills through reading, assessing and then evaluating an academic article on the film Whiplash</p> <p>The focus for the further development of student analytical writing skills will centre on how well pupils can summarize a specific set article, complete with their own opinions of the film Whiplash – students are free to agree or disagree with the main intention of the article</p>	<p>Paper 2 – Foreign Film – Tsotsi</p> <p>Students will further develop their analytical writing skills through the study of a film not in the English language</p> <p>The focus for further expansion of student analytical writing skills will centre on how well students can respond to a film not in the English Language</p>	<p>Course work</p> <p>Student understanding of the course will be tested with the writing of an opening to a screenplay, complete with evaluation and shooting script</p>	<p>Screenplay</p> <p>Students will be given the opportunity to highlight what they have learnt in Year 10 with a formal Pre Mock assessment</p>

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	<p>Assessment</p>	<p>Full Assessment</p> <p>Using the opening scene of A Quiet Place/Skyfall students will write an essay which highlights how the director has used micro features of film to aid audience meaning</p>	<p>Full Assessment</p> <p>Using the opening scene of Attack the Block, students will write a response to a previous exam question</p>	<p>Full Assessment</p> <p>Using the article on Whiplash as a focus, students will write a response to this piece focusing on how both men and women are represented in the film</p>	<p>Full Assessment</p> <p>Using the opening scene of Tsotsi, students will write a response to a previous exam question</p>	<p>Full Assessment</p> <p>Students will be asked to complete the screenplay section of the coursework</p>	<p>Full Assessment</p> <p>Students will be asked to complete the shooting script and evaluation of the Screenplay coursework</p> <p>Pre-mock exam</p>
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PRE P	<p>Students to watch following visual essay How to read mise en scène Visual film analysis explained! - YouTube on mise en scene. Student to note down the different aspects of mise en scene and write a summary of how film directors use them in film. Once complete, students to hand in a one page summary of your understanding of mise en scene based on the video.</p> <p>To reinforce students wider knowledge of how directors use mise en scene they will watch this BBC iPlayer - Inside Cinema - Shorts: 1. Women in Red clip of the importance of the red dress in cinema history and then think about how the red dress reinforces stereotypes about how women are perceived in society. This</p>	<p>Students to watch the following visual essay How Camera Movement creates meaning in Attack the Block - YouTube on cinematography. Students to note down the different aspects of camera movements used in Attack The Block. Once complete, please hand in a one page summary of understanding of camera movements</p> <p>To reinforce knowledge of how the director of Attack the Block planned on creating the monsters, students to watch this Attack The Block Behind The Scenes Creature Feature - YouTube and then write down five bullet points on how the monsters were created for the film</p>	<p>Students to watch the following video Whiplash Opening sequence Analysis (Media school project) - YouTube on the opening to Whiplash. Students to note down the different aspects of the analysis that you find the most interesting. Students to hand in a one page summary of what they have learnt to their classroom teacher</p> <p>To reinforce knowledge of the opening scene students will also watch this video 'Whiplash' Anatomy of a Scene w/ Director Damien Chazelle The New York Times - YouTube and will write down five bullet points on how the director wanted Andrew and</p>	<p>Students to watch the following video Tsotsi Revision Tutorial - YouTube to revise the key aspects of the film. Students will then hand a one page summary of what they have learnt to their classroom teacher</p> <p>For a more independent task, students will also research how to set out a screenplay to film industry standard. They will search for an opening page of a screenplay and then hand this to their class teacher, complete with a list of the codes and conventions of a screenplay</p>	<p>Students to watch the following two videos How to write and format screenplays like a pro! Script writing tips and tricks - YouTube</p> <p>Start writing GREAT screenplays Screenwriting ULTIMATE guide! - YouTube to</p>	<p>Students to watch the following videos to help them prepare for the pre-mocks which ends the year Attack the Block Revision Tutorial 1 - YouTube</p> <p>Tsotsi Revision</p>
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		<p>will be written in the form of five bullet points and handed in to classroom teacher</p>		<p>Fletcher to be represented in the film.</p>		<p>underst and the key aspects how to write a screenplay. Students will then hand a one page summary of what they have learnt to their teacher</p>	<p> Tutorial-YouTube GCSE Film Studies Required Learning: Whiplash - Specialist Writing - With Tom Beasley - YouTube Eduqas GCSE History of Film Timeline 2022+ - YouTube </p>
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Year 11	Topic	<p>Paper 1 – US Comparative Film – ET and Invasion of the Body Snatchers</p> <p>The focus for further expansion of student analytical writing skills will centre on how well students can respond to two films in the same genre and how well they can compare these films.</p>	<p>Paper 2 – Global Film – Jo Jo Rabbit and Year 11 Mock exam revision</p> <p>The focus for Global Film will centre on how narrative works within a specific film and how characters change during the course of a film and revision for the mock exam</p>	<p>Paper 2 Revision – Attack The Block, Jo Jo Rabbit and Tsotsi</p> <p>The focus for this half term will be to finish Jo Jo Rabbit and then complete general revision for Paper 2 of the exam</p>	<p>Paper 1 Revision – Whiplash, History of Film and ET/IOTBS</p> <p>The focus for this half term will be general revision for Paper 1 of the forthcoming exam</p>	<p>General GCSE Revision</p> <p>The focus for the final four weeks of the course will be General Revision</p>	N/A
	Assessment	<p>Full Assessment</p> <p>Using the opening scenes of both ET and IOTBS, students are to write a response which compares both films, the question will be based on an old exam paper.</p>	<p>Full Assessment</p> <p>Students to complete sample question on Jo Jo Rabbit from a previous exam</p> <p>Students to also complete two full mock exams – Paper 1 and Paper 2 – for their Year 11 mock exams.</p>	<p>Full Assessment</p> <p>Students to revise Component 2 of the exam and then complete an Unseen Paper which will focus on all three sections of this exam.</p>	<p>Full Assessment</p> <p>Students to revise Component 1 of the exam and then complete an Unseen Paper which will focus on all three sections of this exam.</p>	<p>Assessment</p> <p>Teacher led walkthroughs of both exams</p>	

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<p>PRE P</p>	<p>For a full understanding of sound in the film ET, students to watch this video How Music Makes E.T. Fly - YouTube and as they watch they should write down and summarize, in the form of a one page piece of writing how the film uses sound for dramatic effect</p> <p>Students to complete general revision for this section of the exam by watching and then handing in notes on the following videos which focus on both ET and Invasion of the BodySnatchers</p> <p>https://www.youtube.com/watch?v=i-rj7qqafyM</p> <p>https://www.youtube.com/watch?v=m1tTLQJxAgw</p>	<p>For a full understanding of the symbolism of Jo Jo Rabbit students will watch this video Jojo Rabbit Analysis Symbolism, Motifs, And Metaphors - YouTube and then write a page summary of the key symbols of the film – this will be handed into their classroom teacher</p> <p>Students to complete general revision for this section of the exam by watching and then handing in notes on the following videos which focus on all aspects of JoJo Rabbit</p> <p>https://www.youtube.com/watch?v=t8zs2LfFdZA</p>	<p>As part of their exam revision, students will refresh and reinforce knowledge of Attack the Block by watching this revision video Attack the Block Revision Tutorial 2 - YouTube and then after watching students will then write a one page summary of what they have learnt</p> <p>Students to complete general revision for this section of the exam by watching and then handing in notes on the following videos which focus on all aspects of Attack The Block</p> <p>https://www.youtube.com/watch?v=MQ2wzlvQh5Y</p>	<p>As part of their exam revision, students will refresh and reinforce knowledge of Whiplash by watching this revision video https://www.youtube.com/watch?v=tic_XOT5CfQ and then after watching students will then write a one page summary of what they have learnt – this will be handed into their classroom teacher</p> <p>Students to complete general revision for this section of the exam by watching and then handing in notes on the following video on History of Film</p> <p>https://www.youtube.com/watch?v=i5ArIhSvUZw</p> <p>GCSE Film Studies Required Learning: Whiplash - YouTube</p>	<p>For the final Prep sessions of the film studies course, students will be encouraged to use YouTube to help them with the exam – Comparison Revision Tutorial - E.T. and IOBS (gender) - YouTube</p>
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Year 12 Film	Topic	<p>Introduction to Film</p> <p>Students to learn the basics of Film Studies, in terms of terminology, representation focus and knowledge of contexts</p> <p>This initial focus for the development of student analytical writing skills will centre on pupils being able to identify and then use the key terminology of the subject</p>	<p>City of God and Mustang</p> <p>Students to build on their basic knowledge on film by analysing the first two films of the course in terms of terminology, representation and knowledge of contexts</p> <p>This more developed focus for the growth of student analytical writing skills will focus on the film's visual style and how well students can write about this area of film studies using specific scenes from the films City of God and Mustang</p>	<p>Amy / Sunrise</p> <p>Students to further knowledge of film by beginning to learn about different genres/forms of film-making which include a focus on realism/expressionism and different theories of analysing films</p> <p>The focus for the further development of student analytical writing skills will centre on how well students can debate the use of digital technology used in Amy, the use of realism and expressionism in Sunrise and also how they can summarize two separate film-maker's theories and compare these theories to those</p>	<p>This is England Belfast</p> <p>Students will further develop their analytical writing skills through the study of British Films</p> <p>The focus for further expansion of student analytical writing skills will centre on how well students can respond to the Narrative and Ideology intention of both Belfast and This is England</p>	<p>NEA</p> <p>Students to put into practice what they have learnt this year by researching/planning their NEA in the form of a short film which will last 4-5 mins.</p>	<p>MOC K/NEA</p> <p>Students to begin filming their NEA and also revise for their end of year mock exam which will test them on everything completed this year.</p>
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				used by Asif Kapadeia in the documentary Amy.			
Assessment	Students to write two essays which will examine the key elements of film terminology in sequences chosen from the students themselves.	Students to complete timed essays on the following aspects of both City of God and mustang: <ul style="list-style-type: none"> • Micro Features • Representation • Context 	Students to complete timed essays on the themes of Realism/Expressionism and Contextual factors in Sunrise	Students to complete timed essays on the themes of Filmmaker's Theories and the implementation of Digital Technology in the documentary Amy	Students to write two essays which will focus on the themes of an ideological critical approach and narrative in the films Belfast and This is England	Students to hand in a one page plan for their short film which includes a synopsis, storyboard of the opening scene and details of locations	Students to complete their end of year mock Students to begin filming for their NEA

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PRE P	<p>Students to make sure that they have taken all of the notes from the teaching PowerPoints for them to enable to have full knowledge and understanding of the key elements of film.</p> <p>Students to use the YouTube channel StudioBinder to learn more about the basics of film using videos like this to further understanding</p> <p>https://www.youtube.com/watch?v=3euNFd7-TCg&list=PLEzQZpmbzckVtWkdmQnhZpLX8ROfAN4h9&index=1</p>	<p>Students to make sure that they have taken all of the notes from the teaching PowerPoints for them to enable to have full knowledge and understanding of both films in preparation for the timed essays</p> <p>Students to use YouTube to further knowledge of both films</p> <p>Mustang</p> <p>https://www.youtube.com/watch?v=q6gj7u2Jlh0</p> <p>City of God</p> <p>https://www.youtube.com/watch?v=nhdEsyHwQjk</p>	<p>Students to make sure that they have taken all of the notes from the teaching PowerPoints for them to enable to have full knowledge and understanding of both films in preparation for the timed essays</p> <p>Students to use YouTube to further knowledge of both films</p> <p>Amy</p> <p>https://www.youtube.com/watch?v=bgNfu40-Q3s</p> <p>Sunrise</p> <p>https://www.youtube.com/watch?v=gHUwpHD6blc</p>	<p>Students to make sure that they have taken all of the notes from the teaching PowerPoints for them to enable to have full knowledge and understanding of both films in preparation for the timed essays</p> <p>TIE</p> <p>https://www.youtube.com/playlist?list=PLs312hDiVpQnspymo9c1G1Gvx7UJi61EG</p> <p>Belfast</p> <p>https://www.youtube.com/watch?v=nvNkqKN7B4c</p>	<p>Students to watch and take notes on the short films supplied by exam board to aid inspiration for their short film</p> <p>Students to then hand in their plan</p>	<p>Students to revise for their end of year mock exam using revision material supplied by the department</p>
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	<p>Assessment</p> <p>Students to write a series of timed essays which will examine the key elements of media terminology in the following areas:</p> <ul style="list-style-type: none"> • River Island • Dove • Shelter • Lil Nax X – Sun Goes Down • David Guetta - Titanium 	<p>Students to write a series of timed essays which will test their media knowledge in the following areas:</p> <ul style="list-style-type: none"> • The Big Issue • Disney – Production • Disney – Distribution • Disney – Marketing 	<p>Students to write two essays which will examine the key elements of film terminology in sequences chosen from the students themselves.</p> <ul style="list-style-type: none"> • Radio One • Animal Crossing 	<p>Students to complete the first six weeks of research and planning for their coursework, this will be monitored through the use of a Google Drive where each student will be given a folder to upload their work</p>	<p>Students to complete the second six weeks of research and planning for their coursework in the same manner as the last half term</p>	<p>Students to revise for their end of year mock exam using revision material supplied by the department</p>
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PRE P	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints which will be checked by their teachers and by watching revision videos on YouTube</p> <p>River Island - https://www.youtube.com/watch?v=PgelaRZc8Zc</p> <p>Dove - https://www.youtube.com/watch?v=ZBnn92TE-Ho</p> <p>Shelter - https://www.youtube.com/watch?v=3QxQOdIQIw</p> <p>Lil Nas X – https://www.youtube.com/watch?v=yL1o644ovDU</p> <p>Titanium – https://www.youtube.com/watch?v=W8aDsaZOVYc</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints which will be checked by their teachers and by watching revision videos on YouTube</p> <p>The Big Issue https://www.youtube.com/watch?v=z4HCQuSliA0</p> <p>https://www.youtube.com/watch?v=rGnHo35YlfU</p> <p>Disney https://www.youtube.com/watch?v=e1ih6fKMUA</p> <p>https://www.youtube.com/watch?v=aAqAgUv9s6s</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints and by watching revision videos on YouTube</p> <p>Radio One https://www.youtube.com/watch?v=5nYJdfoMbY</p> <p>Animal Crossing https://www.youtube.com/watch?v=6QaUe-QIHF4</p> <p>https://www.youtube.com/watch?v=ECmMDRloMUJ</p>	<p>Students to start planning for their coursework using material supplied by the department</p> <p>Students will be given weekly deadlines to meet so they do not fall behind ready for the finished products being completed at the start of Year 13</p>	<p>Students to start planning for their coursework using material supplied by the department.</p> <p>They will be given weekly deadlines</p>	<p>Students to revise for their end of year mock exam using revision material supplied by the department</p>
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Year 13 Film	Topic	Memento Get Out and Joker The focus for further expansion of student analytical writing skills will centre on how well students can respond to a film which has been deemed experimental in nature and two films which ignited huge critical debate in the US Film when they came out	US Comparative Film Some Like It Hot/Alien The focus for this final expansion of student analytical writing skills will centre on how well students can respond to two films from different genres and ages of Hollywood and how well they can compare these films in terms of auteur and context	Mock Exam Paper 2 Revision The focus for this half term will be to complete general revision for Paper 2 of the exam, as well as to complete a Mock exam which focuses on all aspects of the course split across two papers	Paper 1 Revision The focus for this half term will be to complete general revision for Paper 1 of the exam: Some Like it Hot and Alien Get Out and Joker Belfast and This is England	General Revision The focus for the final six weeks of the course will be General Revision	N/A
	Assessment	Students to complete assessments on: Memento – Auteur + Experimental Narrative Get Out and Joker – Spectatorship + Ideological Critical Approach	Students to complete assessments on: SLIH/A = Contextual Factors and Auteur	Students to complete the two mock exam papers which will focus on all areas of the course. Students to write four more timed essays on City of God/Mustang Amy Sunrise Memento	Students to write three timed essays on the above mentioned films	Students to complete timed essays on areas of the course which their teacher will deem needs improving the most	N/A

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PRE P	<p>Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the set films</p> <p>Get Out</p> <p>https://www.youtube.com/watch?v=ubNKSgdT1FQ</p> <p>Joker</p> <p>https://www.youtube.com/watch?v=th9pG9Q6Kuo</p> <p>Memento</p> <p>https://www.youtube.com/watch?v=Bfvjwe9Wiil</p>	<p>Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the set films</p> <p>Some Like It Hot</p> <p>https://www.youtube.com/playlist?list=PLs312hDiVpQkpe1Al1nhD9ZymvjYP9f8Z</p> <p>Alien</p> <p>https://www.youtube.com/watch?v=hhU9BUDTs2o</p>	<p>Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the set films</p> <p>City of God/Mustang</p> <p>https://www.youtube.com/watch?v=nhdE5yHwQjk</p> <p>https://www.youtube.com/watch?v=pWT0TleEgOs</p> <p>Amy</p> <p>https://www.youtube.com/watch?v=bgNfu40-Q3s</p> <p>Sunrise</p> <p>https://www.youtube.com/watch?v=gHUwpHD6blc</p> <p>Memento</p> <p>https://www.youtube.com/watch?v=67e_jl4flpE</p>	<p>Students to cement their knowledge by first of all summarizing the notes from the teaching PowerPoints and then using revision videos from YouTube to extend their knowledge of the set films</p> <p>This is England</p> <p>https://www.youtube.com/playlist?list=PLs312hDiVpQnspymo9c1G1Gvx7UJi61EG</p> <p>Belfast</p> <p>https://www.youtube.com/watch?v=nvNkqKN7B4c</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints and by watching revision videos on YouTube</p>
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Year 13 Media	Topic	<p>LFTVD Newspapers</p> <p>The focus for this final expansion of student analytical writing skills will centre on how well students can respond to both Long Form TV Drama and Newspapers using all sections of the media studies framework – this includes audience, representation, media language and institutions. Students will study The Daily Mail, The Guardian, Stranger Things and Deutschland 83 to do this.</p>	<p>LFTVD + Theory Newspapers + Theory</p> <p>Like the previous half term, the focus for this final expansion of student analytical writing skills will centre on how well students can respond to both Long Form TV Drama and Newspapers using all sections of the media studies framework – this includes audience, representation, media language and institutions. Students will study The Daily Mail, The Guardian, Stranger Things and Deutschland 83 to do this. Such is the depth of knowledge needed for these units that students will also be studying 19 theories in this half term.</p>	<p>Mock Exam Paper 2 Revision</p> <p>The focus for this half term will be to complete general revision for Paper 2 of the exam, as well as to complete a Mock exam which focuses on all aspects of the course split across two papers.</p> <p>Paper 2</p> <ul style="list-style-type: none"> • Disney • Animal Crossing • Radio One • LFTVD 	<p>Paper 1 Revision</p> <p>The focus for this half term will be to complete general revision for Paper 1 of the exam</p> <p>Paper 1</p> <ul style="list-style-type: none"> • Newspapers • Advertising and Marketing • The Big Issue • Music Videos 	<p>General Revision</p> <p>Students to complete timed essays on areas of the course which their teacher will deem to see needs improving</p>	N/A
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Assessment	<p>Students to complete assessments on:</p> <p>The Daily Mail The Guardian Deutschland 83 Stranger Things</p>	<p>Students to complete assessments on:</p> <p>The Daily Mail The Guardian Deutschland 83 Stranger Things Selected Theories</p>	<p>Students to complete the two mock exams which focus on the entirety of the course and to complete timed assessments on the sections as indicated above</p>	<p>Students to complete timed assessments on Paper 1 of the exam paper, as shown above</p>	<p>Timed assessments on areas of the course which teachers feel need doing</p>	
PREP	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints which will be checked by their teachers and by watching revision videos on YouTube</p> <p>Daily Mail https://www.youtube.com/watch?v=0vh322rYyQw</p> <p>The Guardian https://www.youtube.com/watch?v=wexx1Fi7aqU</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints which will be checked by their teachers and by watching revision videos on YouTube</p> <p>Deutschland 83 https://www.youtube.com/watch?v=iPXu_IYfO4E</p> <p>Stranger Things https://www.youtube.com/watch?v=p6mof16r6rs</p> <p>https://www.youtube.com/watch?v=c6J64YOBBBM https://www.youtube.com/watch?v=Co9sWpL6hmM</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints and by re-watching the revision videos on YouTube.</p> <p>Students will create either mind-maps or flashcards ready for their exam preparation</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints and by re-watching revision videos on YouTube</p> <p>Students will create either mind-maps or flashcards ready for their exam preparation</p>	<p>Students to cement their knowledge by taking notes from the teaching PowerPoints and by watching revision videos on YouTube</p>	