

# Drama Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic	<p><b><u>Elements of Drama</u></b> <b>“Welcome to Drama”</b></p> <p>Pupils will be introduced to the basic elements, skills and techniques of Drama – the “building blocks” of the subject</p>	<p><b><u>Intro to Styles of Theatre</u></b> <b>“Melodrama &amp; Pantomime”</b></p> <p>Pupils will be introduced to the style of Melodrama and Pantomime and will gain knowledge an understanding of the conventions and skills of this particular style .</p>	<p><b><u>Structuring Devised Performances</u></b> <b>“Devising Drama- T.I.E.”</b></p> <p>Pupils will be introduced to the style of Theatre in Education, revisiting all the Drama skills and techniques developed this year. Pupils will develop devising skills such as structuring, narrative and character development.</p>	<p><b><u>Storytelling 2</u></b> <b>“Macbeth”</b></p> <p>Pupils will be introduced to ensemble work, revisit heightened naturalism and will be introduced to interpretation of character. Pupils will develop Drama techniques of soundscaping and ensemble work.</p>	<p><b><u>Storytelling 3</u></b> <b>“Roald Dahl Scripts”</b></p> <p>Pupils will be introduced to script work, revisit heightened naturalism and interpretation of character. Pupils will develop the skills required to take a scripted scene from “page to stage”.</p>	<p><b><u>Styles of Theatre 1</u></b> <b>“Themes of a Musical as Stimulus”</b></p> <p>Pupils will continue to develop their knowledge and understanding of devising. Pupils will understand how to use a stimulus to devise new work. Pupils will gain knowledge on a wider range of personal/social issues whilst exploring themes as a stimulus.</p>
	Assessment	<p><b>Performance:</b> Various performances demonstrating the basic elements and techniques of a Drama performance</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> Melodrama/Pantomime performances demonstrating the conventions of this particular style</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far</p>	<p><b>Performance:</b> End of unit performance demonstrating the styles and techniques learnt this unit and drawing upon exaggeration skills learnt in previous half term.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> Macbeth performance demonstrating the personal interpretation of the character’s main themes and characters.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> Scripted performance demonstrating exaggerated characters and personal interpretation.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> Devised performance demonstrating the conventions of this particular style. Pupils will also select and apply Drama skills and techniques learnt over the year.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>
	PREP	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary
Year 8	Topic	<p><b><u>Styles of Theatre 2</u></b> <b>“Intro to Physical Theatre”</b> <b><i>Curious Incident of the Dog at Nighttime by Simon Stephens</i></b></p>	<p><b><u>Styles of Theatre 3</u></b> <b>“Intro to Verbatim”</b> <b><i>Refugees</i></b></p> <p>Pupils will be introduced to the style of Verbatim Theatre and will gain knowledge an</p>	<p><b><u>Structuring Devised Performances 3</u></b> <b>“Devising from Stimulus”</b></p> <p>Pupils will revisit the style of Devising from stimulus will continue to explore and gain knowledge on how to structure a devised</p>	<p><b><u>Style of Theatre 4</u></b> <b>“Intro to Epic Theatre”</b> <b><i>Noughts &amp; Crosses by Dominic Cooke</i></b></p> <p>Pupils will be introduced to the style of Epic Theatre and will gain knowledge an</p>	<p><b><u>Style of Theatre 5</u></b> <b>“Improvisation &amp; Characterisation”</b></p> <p>Pupils will be introduced to the style of spontaneous and prepared improvisation and will gain knowledge</p>	<p><b><u>Style of Theatre 6</u></b> <b>“Themes of a musical as a stimulus”</b></p> <p>Pupils will continue to develop their knowledge and understanding of using stimulus to devise. Pupils will gain knowledge on a wider</p>

## Drama Curriculum Map

		Pupils will be introduced to the style of Physical Theatre and will gain knowledge an understanding of the conventions and skills of this particular style, focussing on non-verbal communication of character and narrative.	understanding of the conventions and skills of this particular style, focussing on applying skills and techniques learnt so far in the course.	performance. Students will select and apply a range of skills and techniques learnt so far in the course.	understanding of the conventions and skills of this particular style, focussing on applying skills and techniques to communicate a moral message in their performances.	an understanding of the conventions and skills of this particular style, focussing on character and plot development in performances.	range of personal/social issues whilst exploring themes as a stimulus.
	Assessment	<b>Performance:</b> End of unit Physical Theatre performances demonstrating the conventions of this particular style. <b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.	<b>Performance:</b> Verbatim performances demonstrating the conventions of this particular style as well as applying a range of physical theatre techniques learnt in the previous half term. <b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far	<b>Performance:</b> End of unit Devised performance demonstrating the styles and techniques learnt this unit. <b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.	<b>Performance:</b> End of unit Epic Theatre performance demonstrating the techniques and conventions of this particular style <b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.	<b>Performance:</b> A range of spontaneous and prepared performances demonstrating developed characters and narratives. <b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.	<b>Performance:</b> Devised performance demonstrating the conventions of this particular style. Pupils will also select and apply Drama skills and techniques learnt over the year. <b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.
	PREP	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary
Year 9	Topic	<b><u>Styles of Theatre 7</u></b> <b>“Horror and Tension”</b>  Pupils will be introduced to the style of Horror/Tension and will gain knowledge an understanding of the conventions and skills of this particular style, focussing on heightened characters and reactions.	<b><u>Styles of Theatre 8</u></b> <b>“Naturalism”</b> <b><i>DNA by Dennis Kelly</i></b> Pupils will develop their knowledge and understanding of the conventions and skills of this style- focussing on naturalistic techniques to develop character and narrative.	<b><u>Structuring Devised Performances 4</u></b> <b>“Devising through stimulus”</b> <b><i>Social Media</i></b> Pupils will revisit the style of Devising but through the stimulus of social media– using a range of stimulus and verbatim. Students will select and apply a range of skills and techniques learnt so far in the course.	<b><u>Style of Theatre 9</u></b> <b>“Devising through Verbatim”</b>  Pupils will revisit the style of verbatim, through the medium of a current issue/event.Pupils will explore a range of tasks to develop character and narrative through the style of Verbatim.	<b><u>Style of Theatre 10</u></b> <b><u>Structuring Devised Performances 5</u></b> <b>“Soap Operas and Heightend Naturalism”</b>  Pupils will revisit naturalism and continue develop their knowledge and understanding of the conventions and skills of this style- focussing on heightened characters	<b><u>Live Theatre Appreciation and Evaluation</u></b> <b><i>Treasure Island by The National Theatre</i></b>  Through streamed professional productions, students will develop their appreciation and critical analysis skills of Live Theatre. Pupils will anaylse and evaluate the success of set, costumes, props, lighting and acting skills.

## Drama Curriculum Map

					Pupils will focus on developing and applying non naturalistic techniques in their performances.	and stock characters in Soap Operas.	
	Assessment	<p><b>Performance:</b> End of unit Physical Theatre performances demonstrating the conventions of this particular style.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> A range of Physical and Epic Theatre style performances demonstrating the conventions and techniques of these particular styles</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far this term.</p>	<p><b>Performance:</b> End of unit Documentary Theatre performance demonstrating the style, conventions and techniques learnt this unit.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> End of unit Epic Theatre performance demonstrating the techniques and conventions of this particular style.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Performance:</b> A range of spontaneous and prepared performances demonstrating developed characters and narratives.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt so far.</p>	<p><b>Evaluation:</b> Written evaluation will be assessed, on description analysis and evaluation skills.</p> <p><b>Knowledge Quiz:</b> Multiple choice assessment on knowledge and skills learnt in KS3 Drama.</p>
	PREP	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary	Revision for Knowledge Assessment Spelling test of key vocabulary
Year 10 GCSE DRAMA	Topic	<p><b>Component 2- Devising- Internal Exam (NEA)</b></p> <p>Process of creating devised drama (The PaperBirds) Performance of devised drama Analysis and evaluation of own work</p>	<p><b>Component 2- Devising- Internal Exam (NEA)</b></p> <p>Process of creating devised drama (The PaperBirds) Performance of devised drama Analysis and evaluation of own work</p>	<p><b>Component 2- Devising- Internal Exam (NEA)</b></p> <p>Process of creating devised drama (The PaperBirds) Performance of devised drama Analysis and evaluation of own work</p>	<p><b>Component 1 – Preparing for Summer Mock</b></p> <p><b>Revision for written Paper June mock</b></p> <p>Section A- Theatre Roles Section B – Set text Section c – Live Theatre</p>	<p><b>Component 1 – Preparing for Summer Mock</b></p> <p><b>Revision for written Paper June mock</b></p> <p>Section A- Theatre Roles Section B – Set text Section c – Live Theatre</p>	<p><b>Component 3 – Preparing for External Exam</b></p> <p>Exploring a range of texts and styles in preparation for the Spring 2024 external exam</p>
	Assessment			Internal assessment and moderation of final performance and coursework portfolio. 80 marks (40% of final GCSE Grade)		Mock Component 1 Written exam (80marks) will be undertaken in the mock examination series.	
	PREP	Section 1 of coursework portfolio	Section 2 of coursework portfolio	Section 3 of coursework portfolio	Revision for mock exam	Revision for mock exam	Wider reading and research of play texts outside of lesson

## Drama Curriculum Map

				Additional rehearsals	Practice Questions	Practice Questions	
Year 10 Tech Award Dance	Topic	<b>Unit 2 – Devising – Internal Assessment</b> <ul style="list-style-type: none"> <li>•Process of creating choreography in relation to a Brief</li> <li>•Performance of devised choreography</li> <li>•Analysis and evaluation of own work</li> </ul>	<b>Unit 2 – Devising – Internal Assessment</b> <ul style="list-style-type: none"> <li>•Process of creating choreography in relation to a Brief</li> <li>•Performance of devised choreography</li> <li>•Analysis and evaluation of own work</li> </ul>	<b>Unit 2 – Devising – Internal Assessment</b> <ul style="list-style-type: none"> <li>•Process of creating choreography in relation to a Brief</li> <li>•Performance of devised choreography</li> <li>•Analysis and evaluation of own work</li> </ul>	<b>Unit 2 – Devising – Internal Assessment</b> <ul style="list-style-type: none"> <li>•Process of creating choreography in relation to a Brief</li> <li>•Performance of devised choreography</li> <li>•Analysis and evaluation of own work</li> </ul>	<b>Unit 1 – Performing – Internal Assessment</b> <ul style="list-style-type: none"> <li>•Process of re creating choreography from a musical in relation to a Brief</li> <li>•Performance of choreography</li> <li>•Analysis and evaluation of own work</li> </ul>	<b>Unit 1 – Performing – Internal Assessment</b> <ul style="list-style-type: none"> <li>•Process of creating re choreography from a musical in relation to a Brief</li> <li>•Performance of choreography</li> <li>•Analysis and evaluation of own work</li> </ul>
	Assessment	<ul style="list-style-type: none"> <li>• <b>Internal Assessment Task 1 (10 marks)</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Internal Assessment Task 2 (10 marks)</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Internal Assessment Task 3 (20 marks)</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Internal assessment Task 4 (20 marks)</b></li> </ul>		
	PREP	Preparing notes and research for Task 1 controlled Assessment	Preparing notes and research for Task 2 controlled Assessment	Preparing notes and research for Task 2 controlled Assessment Additional rehearsals for Task 3 (final performance)	Preparing notes and research for Task 4 controlled Assessment	Prep for Task 1a&b controlled assessment	Prep for Task 1a&b controlled assessment
Year 11 GCSE DRAMA	Topic	<b>Component 3 Preparing for External Exam</b> Rehearsing the two final extracts for the Spring external practical exam.  <b>Component 1 – Preparing for November Mock</b>  <b>Revision for written Paper Nov. mock</b>  Section A- Theatre Roles Section B – Set text Section c – Live Theatre	<b>Component 1 – Preparing for November Mock</b>  <b>Revision for written Paper Nov. mock</b>  Section A- Theatre Roles Section B – Set text Section c – Live Theatre	<b>Component 3 Preparing for External Exam</b> Rehearsing the two final extracts for the Spring external practical exam.	<b>Component 3 Preparing for External Exam</b> Rehearsing the two final extracts for the Spring external practical exam.  <b>Component 1 – Summer Exam</b>  <b>Revision</b>  Section A- Theatre Roles Section B – Set text Section c – Live Theatre	<b>Component 1 – Summer Exam</b>  <b>Revision</b>  Section A- Theatre Roles Section B – Set text Section c – Live Theatre	

## Drama Curriculum Map

	Assessment		Mock examination in November (Comp 1) 80 marks		External Comp 3 practical examination 40 marks (20% of GCSE)	<b>Component 1 Paper</b> <b>80 marks</b> <b>40% of final GCSE grade</b>	
	PREP	Learning lines for Comp 3 Exam Revision for Comp 1 Mock	Revision for Comp 1 Mock Practice Questions	Learning lines for Comp 3 Exam	Learning lines for Comp 3 Exam Revision for Comp 1	Revision for Comp 1 Practice Questions	
Year 11 TECH AWARD Dance	Topic	<b>Unit 1 – Performing – Internal Examination</b> •Process of re creating choreography from a musical in relation to a Brief •Performance of choreography •Analysis and evaluation of own work	<b>Unit 1 – Performing – Internal Examination</b> •Process of re creating choreography from a musical in relation to a Brief •Performance of choreography •Analysis and evaluation of own work	<b>Unit 3 External Exam- Performing Arts in practice</b> Process of creating solo choreography in relation to a Brief Planning and pitching for a professional production •Performance of choreography •Analysis and evaluation of own work	<b>Unit 3 External Exam</b> Process of creating solo choreography in relation to a Brief Planning and pitching for a professional production •Performance of choreography •Analysis and evaluation of own work	<b>Unit 3 External Exam</b> Process of creating solo choreography in relation to a Brief Planning and pitching for a professional production •Performance of choreography •Analysis and evaluation of own work	
	Assessment	<b>Internal assessment:</b>  Task 1A &B (10 marks) Task 2 (10 marks)	<b>Internal Assessment:</b>  Task 3 (20 marks) Task 4 (20 marks)	<b>External Assessment:</b>  Task 1 (10 marks) Task 2 (10 marks) Task 3 (5 marks) Task 4 (5 marks)	<b>External Assessment</b>  Task 5 (20 marks) Task 6 (10 marks)	<b>External Assessment</b>  Task 7 (20 marks)	
	PREP		Prep for Task 1 &2 for external assessment (Unit 3)	Prep for Task 1,2,3 &4	Prep for task 5 & 6	Prep for Task 7	

## Drama Curriculum Map

Year 12 Theatre Studies	Topic	<b>Component 2 Creating Original Drama (NEA)</b>  Process of creating devised drama  Performance of devised drama  Devised piece must be influenced by the work and methodologies of one prescribed practitioner	<b>Component 2 Creating Original Drama (NEA)</b>  Process of creating devised drama  Performance of devised drama  Devised piece must be influenced by the work and methodologies of one prescribed practitioner	<b>Component 2 Creating Original Drama (NEA)</b>  Process of creating devised drama  Performance of devised drama  Devised piece must be influenced by the work and methodologies of one prescribed practitioner	<b>Component 1 Drama and Theatre (written paper)</b>  Preparing for summer mock  Section A- set text 1 Section B- set text 2 Section C- Live Theatre	<b>Component 1 Drama and Theatre (written paper)</b>  Preparing for summer mock  Section A- set text 1 Section B- set text 2 Section C- Live Theatre	<b>Component 1 Drama and Theatre (written paper)</b>  Preparing for summer mock  Section A- set text 1 Section B- set text 2 Section C- Live Theatre
	Assessment			<b>Internal Assessment of Component 2 (NEA)</b>  Performance – 20marks Working notebook- 40 marks  60 marks  30% of final A-Level			<b>Mock Component 1 Paper</b>  3 hours  80 marks
	PREP	Research for section 1 of working notebook (coursework)  Additional rehearsals  Drafts of section 1 of working notebook	Research for section 1 of working notebook (coursework)  Additional rehearsals  Drafts of section 1 & 2 of working notebook	Additional rehearsals  Re-drafts of section 2 of working notebook  Final draft of section 1 & 2	Set text research and further reading  Practice Questions	Set text research and further reading  Practice Questions	Set text research and further reading  Practice Questions

## Drama Curriculum Map

Year 13 Theatre Studies	Topic	<p><b>Component 3 Making Theatre</b> External Examination</p> <p>Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play</p> <p>Methodology of a prescribed practitioner must be applied to Extract 3</p> <p>Extract 3 is to be performed as a final assessed piece</p> <p>Reflective report (course work) analysing and evaluating theatrical interpretation of all three extracts</p>	<p><b>Component 3 Making Theatre</b> External Examination</p> <p><b>Component 1 Drama and Theatre (written paper)</b></p> <p>Preparing for January mock</p> <p>Section A- set text 1</p> <p>Section B- set text 2</p> <p>Section C- Live Theatre</p>	<p><b>Component 1 Drama and Theatre (written paper)</b></p> <p>Preparing for January mock</p> <p>Section A- set text 1</p> <p>Section B- set text 2</p> <p>Section C- Live Theatre</p>	<p><b>Component 3 Making Theatre</b> External Examination</p>	<p><b>Component 1 Drama and Theatre (written paper)</b></p> <p>Preparing for summer exam</p> <p>Section A- set text 1</p> <p>Section B- set text 2</p> <p>Section C- Live Theatre</p>	<p><b>Component 1 Drama and Theatre (written paper)</b></p> <p>Preparing for summer exam</p> <p>Section A- set text 1</p> <p>Section B- set text 2</p> <p>Section C- Live Theatre</p>
	Assessment				<p><b>External Assessment of Component 3 (NEA)</b></p> <p>Performance – 40 marks</p>		<p><b>Mock Component 1 Paper</b></p> <p>3 hours</p> <p>80 marks</p>

## Drama Curriculum Map

					<p>Reflective Log - 20 marks</p> <p>60 marks total</p> <p>30% of final A-Level</p>		
	PREP	<p>Research for extract 1 (comp 3)</p> <p>Drafts of Reflective Log (coursework)</p> <p>Additional rehearsals</p>	<p>Research for extract 2 &amp; 3 (comp 3)</p> <p>Drafts of Reflective Log (coursework)</p> <p>Additional rehearsals</p>			<p>Set text research and further reading</p> <p>Practice Questions</p>	<p>Set text research and further reading</p> <p>Practice Questions</p>