

Art Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic	Elements of Art: Line, Shape, Form and Tone Students will explore diverse ways of drawing using the elements of line, shape, form, and tone.	Elements of Art: Colour Students will gain knowledge and understanding of the colour wheel.	Elements of Art: Pattern and Texture Students will discover techniques of printing and collage.	Totem Poles: Research Students will gain an understanding of Native American totem poles whilst developing drawing skills using line, shape and tone with both colour and grey pencil.	Totem Poles: Designs Students will discover how to put together design ideas for a ceramic pot inspired by Native American totem poles.	Totem Poles: 3D ceramic construction Students will discover the process of clay when constructing their ceramic pot based on their previous design ideas.
	Assessment	Tasks: Sept & Oct 1. Drawing of shapes using line, shape, and tone. 2. Drawing of leaves using diverse types of line and mark making. Marking in sketchbook & recorded on edulink.	Task: Nov 1. Painting of the colour wheel. Marking in sketchbook & recorded on edulink 2. Formal Elements assessment (wk beg 12th Dec under exam conditions.)	Task: Jan 1. Poly print using line and shape. 2. Collage Marking in sketchbook & recorded on edulink.	Task: Feb Drawing of a totem pole. Marking in sketchbook & recorded on edulink.	Task: April Totem pole design ideas. Marking in sketchbook & recorded on edulink 2. Formal Elements assessment (1st week of May under exam conditions.)	Task: June Totem pole construction of 3D pot. Marking in sketchbook & recorded on edulink
	PREP	Find an object to draw from life.	Design Wallpaper.	Make a Collage of a Butterfly	Create a visual Fact File or Poster about Native American Pattern.	Design and create a Native American style Totem Pole.	Design a pot, using a template provided, which tells the story of your life so far.

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Year 8	Topic	<p>Animals in Art: Observational Drawing</p> <p>Students will discover how to use a grid to draw proportions accurately. Students will discover how to use mixed media on a drawing.</p>	<p>Animals in Art: Cubist Art</p> <p>Students will gain knowledge and understanding of Cubist Art and the artists who inspired this movement such as Picasso. They will produce a cubist watercolour painting revisiting their knowledge of the colour wheel in particular harmonious colour.</p>	<p>Animals in Art: Fauvist Art</p> <p>Students will gain knowledge and understanding of Fauvist Art and the artists who inspired this movement such as Derain. They will produce an oil pastel drawing revisiting their knowledge of the colour wheel especially cool and warm colours.</p>	<p>Animals in Art: Cardboard Sculpture</p> <p>Students will discover how to construct a cardboard animal following a step-by-step guide. They will study different artists for inspiration.</p>	<p>Animals In Art: Pointillism</p> <p>Students will discover the work of Pointillist Art and artists and produce their own pointillist inspired animal.</p>	<p>Animals In Art: Henri Rousseau</p> <p>Students will gain knowledge and understanding of the work of Henri Rousseau and produce a jungle inspired watercolour painting making connections to his style.</p>
	Assessment	<p>Task: Sept & Oct</p> <p>1.Grid drawing of an animal. 2.Mixed media drawing of an animal.</p> <p>Marking in sketchbook & recorded on edulink.</p>	<p>Task: Nov</p> <p>Cubist watercolour painting.</p> <p>Marking in sketchbook & recorded on edulink</p> <p>2.Animal grid drawing assessment (wk beg 12th Dec under exam conditions.)</p>	<p>Task: Jan</p> <p>Fauvist oil pastel animal drawing.</p> <p>Marking in sketchbook & recorded on edulink.</p>	<p>Task: March</p> <p>Cardboard animal sculpture.</p> <p>Marking in sketchbook & recorded on edulink.</p>	<p>Task: April</p> <p>Pointillist animal pencil drawing.</p> <p>Marking in sketchbook & recorded on edulink</p> <p>2.Animal Grid Drawing (1st week of May under exam conditions.)</p>	<p>Task: June</p> <p>Jungle scene watercolour painting.</p> <p>Marking in sketchbook & recorded on edulink.</p>

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	PREP	Cubist artist research task.	Make an Origami Animal.	Make a piece of art entirely out of rubbish.	Construct a relief picture of an animal using card.	Design and create an animal sculpture.	Create a picture of your favourite place from your imagination.
Year 9	Topic	<p>Natural Forms: Observational Drawing</p> <p>Students will develop drawing skills using the elements of art: Line, Shape, Form, Tone, and Texture. They will understand how to use a range of varied materials to create drawings from nature including mixed media and coffee.</p>	<p>Natural Forms: Abstract Art</p> <p>Students will discover how to produce an abstract painting of nature inspired by the work of America Gayle.</p>	<p>Natural Forms: Wire Sculptures</p> <p>Students will build on their 3D skills by producing an insect out of wire.</p>	<p>Textile Art: Character Design</p> <p>Students will design a textile character inspired by themselves.</p>	<p>Textile Art: Textile Construction</p> <p>Students will produce their textile character based on their chosen design. They will learn diverse types of sewing stitches.</p>	<p>Animation: Storyboards and Zoetrope's</p> <p>Students will put together a story board based on their future aspirations. They will discover the process of stop motion film including the operations of a zoetrope.</p>
	Assessment	<p>Task: Sept & Oct</p> <p>1.Natural form pencil/mixed media drawing. 2.Coffee Art painting of a natural form.</p> <p>Marking in sketchbook & recorded on edulink.</p>	<p>Task: Nov</p> <p>Abstract art painting.</p> <p>Marking in sketchbook & recorded on edulink.</p> <p>2.Natural form drawing assessment (wk beg 12th Dec under exam conditions.)</p>	<p>Task: Dec</p> <p>Wire sculpture of an insect.</p> <p>Marking in sketchbook & recorded on edulink.</p>	<p>Task: Feb</p> <p>Character design ideas.</p> <p>Marking in sketchbook & recorded on edulink.</p>	<p>Task: April</p> <p>3D felt character.</p> <p>Marking in sketchbook & recorded on edulink.</p> <p>2.Natural form drawing assessment (first week of May under exam conditions.)</p>	<p>Task: June</p> <p>Storyboard.</p> <p>Marking in sketchbook & recorded on edulink.</p>

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	PREP	Writing about America Gayle's paintings. Writing about artist worksheet provided.	Make an abstract picture/painting inspired by nature.	Make a landscape or natural forms picture using Coffee.	Create a second design for a felt figure.	Design and create a natural forms sculpture.	Plan and make a stop motion film.
Year 10	Topic	Natural Forms: AO3 - Recording Ideas Students will discover how to take photographs to create a successful composition. They will produce six drawings from their photos of nature using a range of varied materials.	Natural Forms: AO1/A02- Contextual Research and Development of Ideas Students will investigate the work of six different artists, exploring their techniques and processes using a variety of materials. They will produce design ideas informed by their research to support their final piece.	Natural Forms: A02/A04-Development of Ideas and Final Piece Students will continue to develop their ideas by producing a series of unique designs using a variety of materials. Following this, they will produce a final piece based on their chosen design/s.	Figure at work: AO1- Contextual Research Students will investigate the work of six different figure-based artists, exploring their techniques and processes using a variety of materials.	Figure at work: A02 - Development of Ideas Students will produce six design ideas informed by their research to support their final piece.	Figure at work: A03/A04- Recording Ideas and Final Piece Students will continue to plan for their final piece then produce their final piece based on their chosen design idea/s.
	Assessment	14th Oct: 6 x Observational drawings and photography, related to natural forms.	25th Nov: 1. 6x Artist inspired pieces using a range of materials. 20th Dec 2.6x Plans to support final piece.	31st Jan: Final piece inspired by nature showing clear links to artist research. Final piece completed under exam conditions over 10 hours.	11th April: 6x Plans to support final piece. Marks recorded in students' folders and on edulink.	31st May: 6x Observational drawings of figures. Marks recorded in students' folders and on edulink.	24th June: 1x Final piece, Figure. Final piece completed under exam conditions over 10 hours.

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		Marks recorded in students' folders and on edulink.	Marks recorded in students' folders and on edulink.	28th Feb: 6x Artist inspired pieces using a range of materials. Marks recorded in students' folders and on edulink.			Marks recorded in students' folders and on edulink.
	PREP	Work towards producing six observational drawings of nature. Students should aim to spend at least two hours per week on this.	Work towards producing six artist inspired pieces. Students should aim to spend at least two hours per week on this.	Work towards producing six plans inspired by your chosen artist. Students should aim to spend at least two hours per week on this.	Work towards producing six artist inspired pieces. Students should aim to spend at least two hours per week on this.	Work towards producing six plans inspired by your chosen artist. Students should aim to spend at least two hours per week on this.	Work towards producing six observational drawings of figures in interiors. Students should aim to spend at least two hours per week on this.
Year 11	Topic	Buildings and Architecture: AO1/A03- Contextual Research and Recording Ideas Students will discover how to take photographs to create a successful composition of architecture. They will produce six drawings from their photos of buildings	Buildings and Architecture: AO2/A04- Development of Ideas and Final Piece Students will produce design ideas informed by their research to support their final piece.	Externally Set Exam Task: AO1/A02- Contextual Research and Development of Ideas Students will investigate the work of six different artists based on their chosen exam question. They will explore their techniques and processes using a variety of materials. They will produce	Externally Set Exam Task: A02/A03- Development of Ideas and Recording Ideas Students will continue to produce design ideas informed by their research to support their final piece. They will produce six drawings from	Externally Set Exam Task: A04- Final Piece Students will produce their final piece.	

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		using a range of varied materials. Students will investigate the work of six different artists, exploring their techniques and processes using a variety of materials.	Students will produce their final piece.	design ideas informed by their research to support their final piece.	their photos based on their chosen exam question using a range of varied materials.	
Assessment	<p>14th Oct: 6x Artist inspired pieces using a range of materials.</p> <p>31st Oct: 2 x Observational drawings and Photography.</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>12th Dec: 6x Plans to support final piece.</p> <p>Marks recorded in students' folders and on edulink.</p> <p>13 & 14th Dec 1x Final Piece (Mock Exam-10-hour timed piece.)</p>	<p>External Exam Project Feb 18th: 6x Artist inspired pieces using a range of materials.</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>April 1st: 6x Plans to support final piece.</p> <p>1st May: 6x Observational drawings.</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>First week of May:</p> <p>10-hour timed piece. Final Piece, under exam conditions.</p>	
PREP	Work towards producing six artist inspired pieces and six observational drawings. Students should aim to spend at least two	Work towards producing six plans inspired by your chosen artist. Students should aim to spend at least two hours per week on this.	Work towards producing six artist inspired pieces and six observational drawings. Students should aim to spend at least two hours per week on this.	Work towards producing six plans inspired by your chosen artist. Students should aim to spend at least two hours per week on this.	Work towards producing six observational drawings. Students should aim to spend at least two hours per week on this.	

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		hours per week on this.					
Year 12	Topic	<p>Personal Investigation: AO1/A03- Contextual Research and Recording Ideas</p> <p>Students will discover how to take photographs to create a successful composition. They will produce six drawings from their photos using a range of varied materials.</p> <p>Students will investigate the work of different artists, exploring their techniques and processes using a variety of materials.</p>	<p>Personal Investigation: AO2/A04- Development of Ideas and Final Piece</p> <p>Students will produce design ideas informed by their research to support their final piece.</p> <p>Personal Investigation: A04- Final Piece</p> <p>Students will produce their first final piece.</p>	<p>Personal Investigation: A02- Contextual Research and Development of Ideas</p> <p>Students will continue investigate the work of different artists based on their chosen question and re-develop their ideas. They will explore their techniques and processes using a variety of materials. They will produce design ideas informed by their research to support their next final piece.</p>	<p>Personal Investigation: A04- Final Outcome</p> <p>Students will continue to produce design ideas informed by their research to support their second final piece.</p> <p>They will produce designs from their photos based on their chosen theme using a range of varied materials.</p> <p>Students will produce their second final piece.</p>	<p>Personal Investigation: A01-A02: Development of Ideas & Research</p> <p>Students continue to produce work inspired by artists to re-develop their idea for a third outcome.</p>	<p>Personal Investigation: A04- Final Piece</p> <p>Students will produce their third final piece.</p>
	Assessment	<p>14th Oct: Artist inspired pieces using a range of materials. Observational drawings and Photography.</p>	<p>20th Dec: 6 x Plans to support final piece and 1x Final piece.</p>	<p>7th Feb: 4 x Designs to support second final piece.</p>	<p>4th April: Complete 2nd Final Piece.</p>	<p>23rd May: 3 new artists pieces & 3 new plans to support their third final piece.</p>	<p>2nd & 3rd July: Final Piece -3rd Outcome. Under exam conditions. (10 hours.)</p>

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	PREP	Work towards producing artist inspired pieces and observational drawings. Students should aim to spend at least five hours of independent study per week on this.	Work towards producing plans inspired by your chosen artist. Students should aim to spend at least five hours of independent study per week on this.	Work towards producing plans and observational drawings. Students should aim to spend at least five hours per week of independent study on this.	Work towards producing plans inspired by your chosen artist. Students should aim to spend at least five hours per week of independent study on this.	Work towards producing plans inspired by your chosen artist. Students should aim to spend at least five hours per week of independent study on this.	Begin Essay structure and planning. Brainstorming ideas for re- development of their idea.
Year 13	Topic	<p>Personal investigation : AO1/A02- Contextual Research and Recording Ideas</p> <p>Students will investigate the work of different artists, exploring their techniques and processes using a variety of materials.</p>	<p>Personal Investigation: AO2/A04- Development of Ideas and Final Piece</p> <p>Students will produce design ideas informed by their research to support their final piece.</p> <p>Students will produce their final piece.</p>	<p>Personal Investigation/Externally Set Exam Task: AO1/A02- Contextual Research and Development of Ideas</p> <p>Students will investigate the work of different artists based on their chosen theme. They will explore their techniques and processes using a variety of materials. They will produce design ideas informed</p>	<p>Externally Set Exam Task: A02/A03- Development of Ideas and Recording Ideas</p> <p>Students will continue to produce design ideas informed by their research to support their final piece.</p> <p>They will produce six drawings from their photos based on their chosen</p>	<p>Externally Set Exam Task: A04- Final Piece</p> <p>Students will produce their final piece.</p>	

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				by their research to support their final piece.	exam question using a range of varied materials.	
Assessment	<p>14th Oct: 6x Artist inspired pieces using a range of materials.</p> <p>31st Oct: 2 x Observational drawings and Photography.</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>12th Dec: 6x Plans to support final piece.</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>23rd January: 2x Observational Drawings Final Piece under exam conditions (15 hours.)</p> <p>Feb 22nd: Exam Project 6x Artist inspired pieces using a range of materials.</p> <p>March 22nd: 4 plans for final piece</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>May 1st: 8x Plans to support final piece.</p> <p>Marks recorded in students' folders and on edulink.</p>	<p>Second week of May: 15-hour timed piece. Final Piece.</p>	
PREP	Work towards producing six artist inspired pieces and six observational drawings. Students should aim to spend at least five hours per week of	Work towards producing six plans inspired by your chosen artist. Students should aim to spend at least five hours per week of independent study on this.	Work towards producing six artist inspired pieces and two observational drawings. Students should aim to spend at least five hours per week of independent study on this.	Work towards producing 8 plans inspired by your chosen artist. Students should aim to spend at least five hours per week of independent study on this.	Work towards producing 8 plans. Students should aim to spend at least five hours per week of independent study on this.	

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