

Film Studies Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Topic	<p>Introduction to film/film history</p> <p>Students will be taught the key elements/terminology of film studies and will learn the key cornerstones of film history.</p> <p>This initial focus for the development of student analytical writing skills will centre on pupils being able to identify and then use the key</p>	<p>Paper 2 – UK Film - Attack The Block</p> <p>Students will reinforce their analytical writing skills through the study of their first set text – the film Attack The Block</p> <p>This more developed focus for the growth of student analytical writing skills will focus on the film’s visual style</p>	<p>Paper 1 – US Independent Film – Whiplash</p> <p>Students will further develop their analytical writing skills through reading, assessing and then evaluating an academic article on the film Whiplash</p> <p>The focus for the further development of student analytical writing skills will centre on how well pupils can</p>	<p>Paper 2 – Foreign Film – Tsotsi</p> <p>Students will further develop their analytical writing skills through the study of a film not in the English language</p> <p>The focus for further expansion of student analytical writing skills will centre on how well students</p>	<p>Coursework – Screenplay</p> <p>Student understanding of the course will be tested with the writing of an opening to a screenplay, complete with evaluation and shooting script</p> <p>The focus for the coursework is to give students a creative opportunity to showcase what they have learnt</p>	<p>Coursework Screenplay + Revision for Year 10 Pre-Mock assessments</p> <p>Students will be given the opportunity to highlight what they have learnt in Year 10 with a formal Pre Mock assessment</p> <p>The focus for the Year 10 Pre Mock assessments will be on answering questions with regards to all</p>

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		terminology of the subject	and how well students can write about this area of film studies using specific scenes from the film Attack the Block	summarize a specific set article, complete with their own opinions of the film Whiplash – students are free to agree or disagree with the main intention of the article	can respond to a film not in the English Language	about the subject so far, in the form of writing an opening scene to a screenplay in either the horror, action, science fiction, romantic or teenage genre.	topics taught so far – Attack the Block, Whiplash, Tsotsi and History of Film
	Assessment	Full Assessment Using the opening scene of A Quiet Place, write an essay which highlights how the director has used micro features of film to aid audience meaning	Full Assessment Using the opening scene of Attack the Block, write a response to a previous exam question	Full Assessment Using the article on Whiplash as a focus, write a response to this piece focusing on how both men and women are represented in the film	Full Assessment Using the opening scene of Tsotsi, write a response to a previous exam question	Full Assessment Completion of the Screenplay	Full Assessment Completion of the shooting script and evaluation of the Screenplay coursework Completion of the pre-mock film studies examination
	PREP	Students to watch following visual essay How to read	Students to watch the following visual	Students to watch the following	Students to watch the following video	Students to watch the following two	Students to watch the following videos

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		<p>mise en scène Visual film analysis explained! - YouTube on mise en scene. Student to note down the different aspects of mise en scene and write a summary of how film directors use them in film. Once complete, students to hand in a one page summary of your understanding of mise en scene based on the video.</p> <p>To reinforce students wider knowledge of how directors use mise en scene they will watch this BBC iPlayer - Inside Cinema - Shorts: 1.</p>	<p>essay How Camera Movement creates meaning in Attack the Block - YouTube on cinematography. Students to note down the different aspects of camera movements used in Attack The Block. Once complete, please hand in a one page summary of your understanding of camera movements based on the video to your teacher.</p> <p>To reinforce knowledge of how the director of Attack the Block planned on creating the monsters,</p>	<p>video Whiplash Opening sequence Analysis (Media school project) - YouTube on the opening to Whiplash. Students to note down the different aspects of the analysis that you find the most interesting. Students to hand in a one page summary of what they have learnt to their classroom teacher</p> <p>To reinforce knowledge of the opening scene students will also watch this video 'Whiplash' </p>	<p>Tsotsi Revision Tutorial - YouTube to revise the key aspects of the film. Students will then hand a one page summary of what they have learnt to their classroom teacher</p> <p>For a more independent task, students will also research how to set out a screenplay to</p>	<p>videos How to write and format screenplays like a pro! Script writing tips and tricks - YouTube</p> <p>Start writing GREAT screenplays Screenwriting ULTIMATE guide! - YouTube to understand the key aspects how to write a screenplay. Students will then hand a one page summary of what they have learnt to their teacher</p>	<p>to help them prepare for the pre-mocks which ends the year</p> <p>Attack the Block Revision Tutorial 1 - YouTube</p> <p>Tsotsi Revision Tutorial - YouTube</p> <p>GCSE Film Studies Required Learning: Whiplash - Specialist Writing - With Tom Beasley - YouTube</p> <p>Eduqas GCSE History of Film Timeline 2022+ - YouTube</p>
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		<p>Women in Red clip of the importance of the red dress in cinema history and then think about how the red dress reinforces stereotypes about how women are perceived in society. This will be written in the form of five bullet points and handed in to classroom teacher</p>	<p>students to watch this Attack The Block Behind The Scenes Creature Feature - YouTube and then write down five bullet points on how the monsters were created for the film</p>	<p>Anatomy of a Scene w/ Director Damien Chazelle The New York Times - YouTube and will write down five bullet points on how the director wanted Andrew and Fletcher to be represented in the film.</p>	<p>film industry standard. They will search for an opening page of a screenplay and then hand this to their class teacher, complete with a list of the codes and conventions of a screenplay</p>		
Year 11	Topic	<p>Paper 1 – US Comparative Film – ET and Invasion of the Body Snatchers</p> <p>The focus for further expansion of student analytical writing skills will centre on how well students can respond to two films in the same genre and how well they can compare these films.</p>	<p>Paper 2 – Global Film – Jo Jo Rabbit and Year 11 Mock exam revision</p> <p>The focus for Global Film will centre on how characters change during the course of a film and revision for the mock exam</p>	<p>Paper 2 Revision – Attack The Block, Jo Jo Rabbit and Tsotsi</p> <p>The focus for this half term will be to finish Jo Jo Rabbit and then complete general revision for Paper 2 of the exam</p>	<p>Paper 1 Revision – Whiplash, History of Film and ET/IOTBS</p> <p>The focus for this half term will be general revision for Paper 1 of the forthcoming exam</p>	<p>General GCSE Revision</p>	<p>N/A</p>
	Assessment	<p>Full Assessment</p>	<p>Full Assessment</p>	<p>Full Assessment</p>	<p>Full Assessment</p>	<p>Assessment</p>	

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		Using the opening scenes of both ET and IOTBS, write a response which compares both films	Completion of sample Jo Jo Rabbit question from previous exam Completion of two full mock exams – Paper 1 and Paper 2	Unseen Paper which will focus on all three sections of the Paper 2 exam	Unseen Paper which will focus on all three sections of the Paper 2 exam	Teacher led walkthroughs of both exams, complete with sample answers and revision materials	
	PREP	For a full understanding of sound in the film ET, students to watch this video How Music Makes E.T. Fly - YouTube and as they watch they should write down and summarize, in the form of a one page piece of writing how the film uses sound for dramatic effect	For a full understanding of the symbolism of Jo Jo Rabbit students will watch this video Jojo Rabbit Analysis Symbolism, Motifs, And Metaphors - YouTube and then write a page summary of the key symbols of the film – this will be handed into	As part of their exam revision, students will refresh and reinforce knowledge of Attack the Block by watching this revision video Attack the Block Revision Tutorial 2 - YouTube and then after watching students will then write a one page summary of what they have	As part of their exam revision, students will refresh and reinforce knowledge of ET/IOTBS by watching this revision video on how to compare aliens Comparison Revision Tutorial - E.T. and IOBS (aliens) - YouTube and then after watch students will then write a	For the final Prep sessions of the film studies course, students will be encouraged to use YouTube to help them with understanding of the exam – Comparison Revision Tutorial - E.T. and IOBS (gender) - YouTube GCSE Film Studies Required	

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			their classroom teacher	learnt – this will be handed into their classroom teacher	one page summary of what they have learnt – this will be handed into their classroom teacher	Learning: Whiplash - YouTube	
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