# **BTEC Level 3 Extended Certificate in Performance (Acting)**

### Qualification:

National Extended Certificate in Performance (Acting) BTEC Level 3 During Year 1 you will study for the National Certificate, for Year 2 you will progress to the National Extended Certificate

### WHO IS THIS COURSE FOR?

BTEC Performing Arts is a course that is open to anyone with a passion and talent for the Performing Arts Industry and who wants to audition to be part of our Performing Arts Academy.

It is a diverse, challenging and inspiring course which will provide a real-world, professional approach to working within the world of the Performing Arts.

Students will need to be professional, reliable, talented and highly committed.

There are 5 Units in Total, 2 are mandatory and 3 are internally selected by your subject teacher.

#### What's covered?

The course centres on the study of acting as a performer. You will gain an understanding of the industry and how to access employment by developing a range of skills and attributes.

You will learn to be a well-rounded and versatile actor in a vocational and academic context through the study and performance of Contemporary and Classical Theatre. This is enhanced by trips, visits and workshops, as well as learning about career progression opportunities in the performing arts industry.

# What Will You Study?

Units included are: Work Developing Skills and Techniques for Live Performance, Group Performance Workshop and Optional Units (decided by subject teacher)

## What do you need?

For BTEC Level 3 courses students must have a minimum of 5 GSCEs grade 9-4 (A--C) which may include 1 BTEC and either GCSE English or GCSE Maths at grade 4 as appropriate for chosen courses. Specific entry requirements: Grade 4 in GCSE English plus a grade 4 in GCSE Drama or GCSE Performing Arts or a Merit in BTEC Level 2 Performing Arts or proven experience

### How you are assessed

You will be assessed through external and internal vocational and academic assessments. Just over 30% of the course will be externally assessed, 70% internally assessed. Assessment may include: performances, rehearsals, community projects, research presentations or written reports.

## **How Long?**

2 Years

# What could this lead to?

University, career or an apprenticeship